

L_3_Language

01. ASSAMESE

SECTION	DETAILS OF TOPICS/CHAPTERS	MARKS
SECTION- A READING	1. Applied Grammar: i. Major Parts of speech ii. Use of words in different Meaning iii. Replacement of words iv. Use of phrases & Idioms v. Correction vi. Transformation of sentences vii. Proverbs viii. Opposite words ix. Inflexion of suffixes 2. Translation 3. Vocabulary building	40
SECTION - B COMPOSITION AND WRITING	Essay Writing: i. Utsab Bisayak ii. Jibani Mulak iii. Bhraman Mulak iv. Abhiruchi Bisayak v. Adarsa Mulak	10
SECTION - C LITERATURE	1. Prose: General questions & Explanation i. Jibanor Sartiparba- Satyanath Bora ii. Asomor Lokasahitya: a Baichitraye majat aihye- Nirmal Prave Bordoloi iii. Asomiye Sanskrit- Jyoti Prasad Agarwal iv. Badh Kabya- Dr. Birinchi Kumar Baruah 2. Poetry: General questions & Explanation i. Borgeet (Mai Hera Gokulachand) Madhavdev ii. Prakriti- Chandra K. Agarwala iii. Giri Mailka- Raghunath Choudhary iv. Lachit Phukar- Debakanta Baruah 3. Drama: 'Siraj' written by Phani Sarma Published by - Publication Board, Assam.	50

2. BENGALI

SECTION	DETAILS OF TOPICS / CHAPTERS	MARKS
SECTION - A GRAMMAR	1. Simple, Complex and Compound-Transformation of sentences. 2. Narration 3. Karak 4. Sadhu O Chalit Bhasa 5. Proverbs and Idioms	25
SECTION - B COMPREHEN- SION	Unseen Passage	05
SECTION - C COMPOSITION AND WRITING	1. Report Writing 2. Expansion of Ideas 3. Summary Writing	20
SECTION - D LITERATURE	Prose:- 1. Ishpater Meye-Bankim Ch. Chatterjee 2. Amra O. Tomra- Pramatho Choudhury 3. Pandit Mosai- Sarat Ch. Chatterjee 4. Shilpi- Manik Bandyopadhyaya. Poetry :- 1. Prem Vaichitta-Chandidas 2. Amar Kaifiyat- Kaji Nazrul Islam 3. Sabujer Obhijan- Rabindra Nath Tagore. 4. Rasta Karo Akar Noi- Birendra Chatterjee. Drama :- Chokhe Angul Dada by Manoj Mitra	50

3.BODO

SECTION	DETAILS OF TOPICS / CHAPTERS	MARKS
SECTION - A READING	1. 'A' Dazabda Dazabnayni Khanthi 2. Mungrai arw beni bahagw 3. Zora swdwb 4. Bathrani Phao arw bathra Phanday	20
SECTION - B COMPREHEN- SION	1. 500 Swdwb gwnang mwnse dophakhwu Gaoni raozwng lirphinnay 2. Khonthaini Sar bahagw Lirnay	10
SECTION - C COMPOSITION AND WRITING	1. Report Lirnay 2. Laizam Lirnay 3. Gao Mwzang mwnnay Zaykhizaya	20
SECTION - D LITERATURE	Prose: 1. Boro harinisim phongnwisw - Karindra Narayan Brahma 2. Bwisagu arw Boro Mahari - Lakheswar Brahma Poetry: 1. Dwi bazrum - Pramod Chandra Brahma 2. Subungni dhwrwm - Brajendra Kr. Brahma Drama: Zaraphagla - Chandrakanta Mosahary	50

4.GUJARAT

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Advanced Reading Skills An unseen passage of 150 words followed by questions.	10
SECTION - B COMPREHEN- SION	Effective Writing Skills In this section various questions on given input will be asked as under : i. Report-Writing for Newspapers ii. Precis writing (approximately in $\frac{1}{rd}$ of the given length) iii. An Essay on current topics in 200/250 words.	26
SECTION - C COMPOSITION AND WRITING	Applied Grammar i. Transformation of Sentences (Interrogative; Negative; Exclamatory) ii. Formation of Words : (Samanarathi; Viruddharthi from the only) iii. Correction of Sentences iv. Idioms (from the prescribed lessons) v. Proverbs (from the prescribed lessons) vi. Punctuation marking in a small paragraph	14

SECTION - D LITERATURE	<p>LITERATURE</p> <p>Prose : (Essay, Travelogues, Novel, Short story, Drama etc.)</p> <ol style="list-style-type: none"> i. Critical appreciation, Comprehension (4 short questions) ii. Explanation with reference to context (who said to whom, When & why, name of the lesson) iii. Two essay type question (out of 4) <p>B. Poetry :</p> <ol style="list-style-type: none"> i. Explanation with reference to the context from the prescribed poems (4 questions) ii. Critical Appreciation (Given lines, Bhavarth Explanation) any two out of four) iii. Ras darshan of a complete poem iv. Short questions out of the prescribed poems (Three out of five question) 	50
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5.KANNADA

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	<p>Grammar</p> <ol style="list-style-type: none"> i. Transformation of sentences, (changing of tense, adjectives gender, number etc.) ii. Translation of the given passage in Kannada into English /Hindi iii. Prosody - Gana Vivakshe/Gana Vibhaga : Akshara Gana, Amsha Gana, Matra Gana, Mudi iv. Writing a story or paragraph based on the skeleton cues given v. Questions based on Bhashabhyasa given in the text at the end of the lessons 	25
SECTION - B COMPREHEN- SION	<p>Comprehension of an unseen passage with questions</p> <p>Writing the summary of a passage with Silent Points. Comprehension questions on a given passage.</p>	10

SECTION - C COMPOSITION AND WRITING	Composition and writing Essay writing Business letter writing Summerising News Paper, Magazine and Periodical Writings	15
SECTION - D LITERATURE	LITERATURE 1. Detailed Prescribed Text: i. SAHITYA NANDANA ii. PRAYOGA NANDANA Prose& Poetry – All lessons need to be studied 1. Prose : All lessons need to be studied 2. Poetry : All lessons/Poems need to be studied Drama : 1. KAALAJNANI KANAKA By - K.R. Nagaraja (Ref. : Sahitya Nandana) 2. Non- detailed text : SANGEETA VADYAGALU By - B.C. Deva, Tr. L.G.. Sumitra Pub. By : NBT, Green Park, New Delhi	50

6.MARATHI

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Grammar i. Transformation of Sentences in respect of moods, voice and tenses ii. Transformation of words iii. Filling in the blanks with appropriate forms of words	25
SECTION - B COMPREHEN- SION	Unseen reading comprehension (Comprehension of Unseen literary prose passage-not more than 400 words)	10
SECTION - C COMPOSITION AND WRITING	Composition and Writing Essay : (Descriptive or Reflective Type)	15
SECTION - D LITERATURE	Literature i. Prose from prescribed text ii. Short answer textual questions iii. Explanation with reference to context	50

7.MALAYALAM

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	<p>Grammar, Composition & Comprehension Applied Grammar (based on the recommended books) Parts of Speech Idioms & Proverbs Correction & Transformation of Sentences Vocabulary building, equivalent words of simple terms used in economic, administrative, scientific discourses and writing</p>	25
SECTION - B COMPREHEN- SION	<p>Composition (a) Letter writing Business letters Informal (can be many topics) Application e.g. requesting the authorities for civil amenities; letters to the editor for grievances, asking for pen friends, application for a job etc. (b) Comprehension of an unseen passage followed by short answer question. Paragraph writing on general topics related to Day to day common experiences</p>	25
SECTION - C COMPOSITION AND WRITING	<p>Prose, Poetry From 'MALAYALAM' text book Prescribed by Govt. of Kerala, SCERT 2005 Edition Published by Govt. of Kerala.</p>	50

8.MANIPURI

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	<ol style="list-style-type: none"> 1. Root 2. Affix 3. Syllabus 4. Compound Word 	15
SECTION - B COMPREHEN- SION	Comprehension: (Unseen)	07
SECTION - C COMPOSITION AND WRITING	<ol style="list-style-type: none"> 1. Essay Writing or Application 2. Précis Writing 	18
SECTION - D LITERATURE	<p>Prose:</p> <ol style="list-style-type: none"> 1. Phou Charong by R.K. Elangbam 2. Tougadaba Thabakta Mai Onsillu, Nommou Tanganu by Kh. Chaoba Singh. 3. Sannabada Manipurising by Ajit Singh. 4. Thaksi-Khasi by B. Jayanta kumar Sharma. 5. Adolescent Education by W. Tomchou Singh. <p>Poetry:</p> <ol style="list-style-type: none"> 1. Meitei Chanu by Dr. L. Kamal Singh. 2. Laman by H. Anganghal Singh. 3. Manipur by E. Nilakanta Singh 4. Ireipak by Arambam Darendrajit Singh. 5. Charugi Mee by Rajkumar Madhubir. 6. Khongjom Tirtha by S. Nilbir Sharma Shastri. 	30

9. ODIA

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Advanced Reading Skills Unseen Passage for Reading/Comprehension followed by 4 to 5 short answer type questions out of which 2 marks (One question) may be allocated for testing vocabulary.	10
SECTION - B COMPREHEN- SION	Effective Writing Skills Report-Writing for Newspapers Writing of a longer composition like Essay, Article and Speech	20
SECTION - C COMPOSITION AND WRITING	Applied Grammar Transformation of Sentences (Simple/Complex/Compound) Antonyms and Synonyms Idioms and Proverbs Punctuation Correction of Errors (in words and sentences)	20

SECTION - D LITERATURE	<p>Literature</p> <p>Novel :Chamana Athagunta - Fakir Mohan Senapati, Cuttack : Friends' Publishers, Rpt. 2006</p> <p>Poetry : Chilika - Radhanath Ray, Cuttack : Friends' Publishers, Rpt, 2006</p> <p>Play : Mantri Asibe (One act Play) - Ramchandra Mishra, Cuttak : Arya Prakashan</p> <p>Novel Long answer type question on the text (one out of two) Two short answer type questions on theme, character, and settings based on the moral (two out of four)</p> <p>Poetry Long answer type question to test factual comprehension and interpretation of a poem (one out of two) Short answer type questions based on one out of two extracts taken from the poems (two out of four)</p> <p>Drama (Play) Long answer type question to test the knowledge of plot, characters and technique (one out of two) Short answer type questions based on an extract taken from drama (two out of four)</p>	50
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10.SINDHI

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Advanced Reading Skills: An Unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.	10
SECTION - B COMPREHEN- SION	Effective Writing Skills: 1. Essay writing on topical subjects and personalities (200 words) 2. Letter writing (Personal)	20
SECTION - C COMPOSITION AND WRITING	Applied Grammar: Variety of questions as listed below will be included involving the application of grammar items in syllabus: (1) Correction and transformation of words and sentences (all grammatical forms) 2) Idioms and proverbs	20
SECTION - D LITERATURE	Prose: 1. Hatha je Porhie jo shaan 2. Hathiyun jo Jagat 3. Kashmiri Dhandha 4. Adararshi Shagird ji Rozani Jivat 5. Sindhi Raag 6. Sir Thomas Moore 7. Ghariban ji Mani 8. Pankh	50

11.TAMIL

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Grammar Correction of Errors Vallinam Migum Idangal Do as directed Tan Vinai, Pira Vinai, Cey Vinai, Ceyappattu Vinai, Udanpattu Vinai, Edhirmarai Vinai, Ner Kurru, Ayar Kurru, Tani Vakkiyam, Todar Vakkiyam and Kalavai Vakkiyam Comprehension Patti Vina Vidai Ner Kanal (Karpanai) (or) Patti or Ceyyul Pagudi, Koduttu Vina Kettal	15
SECTION - B COMPREHEN- SION	Comprehension Patti Vina Vidai Ner Kanal (Karpanai) (or) Patti or Ceyyul Pagudi, Koduttu Vina Kettal	30
SECTION - C COMPOSITION AND WRITING	Essay Writing On Literature, Science, General Knowledge Letter Writing Parattu, Arudal, Cirappu, Nigalccikku Alaippu, Vinnappa and Muraiyittuk Kadidangal	20
SECTION - D LITERATURE	Prose from the prescribed Text Book Poetry from the prescribed text books (i) Annotation (ii) Questions Short Story (only 2 questions) Essay type questions Characters Description	

12.TELUGU

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Grammar I. SAMASALU i. Tatpurusha Samasam ii. Karma Dharaya Samasam iii. Dwigu Samasam iv. Dwandwa Samasam v. Bahuvreehi Samasam II. Prosody and Rhetorics i. Prosody ii. Alankaras Metre: Utpalamala, Champakarnala, Shardulam, Mattebham Kandama, Seesama Alankaras: Upama, Rupaka, Utpreksha, Drushtaanta, Swabhaanokti: Alankaramulu III. Translation Translation of given passage not exceeding 10 sentences in English into Telugu [Abstract passage should be avoided]	22
SECTION - B COMPREHEN- SION	Unseen Reading Comprehension	10
SECTION - C COMPOSITION AND WRITING	Composition/Essay	10

SECTION - D LITERATURE	<p>Literature</p> <p>Prose & Poetry from prescribed text</p> <p>I. Prose</p> <p>Lessons to be studied</p> <ul style="list-style-type: none"> i. Mitrabhedamu ii. Vemana iii. Telugu Kavayitrulu <ul style="list-style-type: none"> a) Explanation with reference to the context b) Questions and answer (2x4) <p>II. Poetry from prescribed text</p> <p>Poems to be studied</p> <ul style="list-style-type: none"> i. Matrubbhakti ii. Gajendramoksham iii. Desacharitrulu <ul style="list-style-type: none"> a) Meaning of verse b) Reference to the context c) Questions and Answers <p>III. Non-detailed text:</p> <p>Kathavipanchi'</p> <p>Gulabee Attaru Desa Sevakudu Gudukosam Guvvalu</p> <ul style="list-style-type: none"> a. Essay type question <p>IV. History of Literature:</p> <p>From the beginning to age of Srinatha only. The following poets to be studied: Nannaya, Tikkana, Errana, Palkuriki Somanatha, Srinatha, Potana, Ananthamatya and Molla</p> <ul style="list-style-type: none"> a. One long answer type question b. Two short answer type questions 	58
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13.URDU

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	1. Reading Skills : Comprehension of an unseen passage (factual) of about 150 words followed by five questions.	10
SECTION - B COMPREHEN- SION	Writing Skills : (a) Paragraph Writing (b) General study of news papers, magazines and periodicals in the language with the object of writing :	30
SECTION - C COMPOSITION AND WRITING	Applied Grammar : (a) Knowledge of Parts of Speech : (i) Ism Ki Qismein Marafa Nakra (ii) Zameer Ki Qismein Mutakallim Hazir Ghaeb (iii) Sifat Ki Qismein Zati Nisbati Adadi Miqdari (b) Correction and transformation of words and sentences (all grammatical forms) (c) Sentence making with the help of idiomatic phrases	20

SECTION - D LITERATURE	<p>1. Prose : Prescribed Text-books</p> <p>A. Book I Nai Awaaz, text book of 'Urdu Core' for class XI</p> <ul style="list-style-type: none"> i. One out of two extracts from the prescribed book followed by short answer type questions for comprehension. ii. One essay type question (100 words) on Content/theme of the prescribed book. iii. Four short answer type questions on the lesson of the prescribed book <p>B. Poetry</p> <ul style="list-style-type: none"> i. One out of two extracts from the prescribed book followed by short answer type questions for comprehension. ii. An essay type question (100 words) on theme/content. iii. Four short answer type questions on characters/event/ evaluative in nature 	40
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14.LIMBOO

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	<p>Grammar : Prescribed book : 'Thangsing Yakthung Huppan Nu Itchap, published by the Department of H.R.D., Text Book Unit, Government of Sikkim, Gangtok.</p> <p>Lessons to be studied : 1. Palla 2. Minglekre Nara Lekma 3. Pammeyre Nara Lekma 4. Eklengle Kugo 5. Thikpe Yak Sutla 6. Mukpan.</p>	25
SECTION - B COMPREHEN- SION	Reading (Unseen)	10
SECTION - C COMPOSITION AND WRITING	<p>Composition and Writing : Essay writing Nichamsarey Hingmon, Hendhim, Sapchayem (Sumajeeba, Sapsokiba, Sakthim ba and Tenchha Eba). Letter writing (Related to public, professional, Social interest) Paragraph writing</p>	15

SECTION - D LITERATURE	<p>Literature</p> <p>Prose</p> <p>Prescribed book : Patila Sung : Published by the Department of HRD, Text Book Unit, Government of Sikkim, Gangtok.</p> <p>Lessons to be studied : Tok yan Phemma, Hukpangirey Huptuba mim, 1. Pare Sok Inkhong, Meemaa.</p> <p>Prescribed Text Book : Kheda-e-kheda, Published by the department of HRD, Text Book Unit, Government of Sikkim, Gangtok.</p> <p>Lessons to be studied : Ngare Kumellung, Ningwa-Phemma....., Tumma Tokyan</p> <p>Prescribed book : Sammila Sung, Published by the Department of HRD Text Book Unit, Government of Sikkim, Gangtok</p> <p>Poems to be studied : Anni Lakhlummo, Theyang Chungna Men..., Kereknuley Eagang Pokhang, Abugen Sanu, Abangne Chijep Metchigne.</p> <p>Drama Thothama, by Shri P.S. Subba, Published by the Department of HRD, Text Book Unit, Government of Sikkim, Gangtok.</p>	50
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15.LEPCHA

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Grammar Prescribed text book : Mootunchee Reengthyum un Reengchuktaom : A Lepcha Grammar and Composition, Published by the Text Book Unit, Department of HRD, Government of Sikkim, Gangtok. Lessons to be studied : Syntax Figurative Language Explatives Punctuation Precis writing	25
SECTION - B COMPREHEN- SION	Reading (Comprehension from unseen passage)	10
SECTION - C COMPOSITION AND WRITING	Composition & Writing (i) Essay writing (ii) Letter writing (iii) Paragraph writing	15

SECTION - D LITERATURE	<p>Literature</p> <p>1. Prose Prescribed text book : Kaong Chhen punaol, Published by the Text Book Unit, Department of HRD, Government of Sikkim, Gangtok.</p> <p>Lessons to be studied :</p> <p>(I) PRO LYANGSARAUNGKYONG AAKORSA SHIMTAONG KAAT.</p> <p>(ii) GENTHEENGSA SUNG</p> <p>(iii) LUT MOKHUNBOO BANTHAO</p> <p>(iv) NAAMBUN</p> <p>(v) NAAMTHAON LYANG</p> <p>(II) Poetry</p> <p>Prescribed Text Book : REENGMAOM CHHYOGYOD: Chhukyaong, Published by the Text Book Unit, Department of HRD, Government of Sikkim, Gangtok.</p> <p>Lessons to be Studied :</p> <p>i) BIM PAYOOL</p> <p>ii) AAMBAO KYONG</p> <p>iii) SARAONG GAONGTOK SAAK</p> <p>iv) JUPTAO RAONKUPSAL MAGAON HUNGNYE</p> <p>v) KASU MIGIT DEPKA</p> <p>Drama :</p> <p>Prescribed Text Book : Thhongaom Kaat Nahaan; Published by the Text Book Unit, Department of HRD, Government of Sikkim, Gangtok.</p>	50
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16.BHUTIA

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Applied Grammar (i) Different kinds of sentences (Simple, Compound, Complex, Interogative, Affirmative and Negative.) (ii) Use of Cases in various kinds of Sentences. (Namyé Gyed Minglo Jartang) (iii) Proverbs and Idioms. (Khatam. Tampay.)	25
SECTION - B COMPREHENSION	Reading (Unseen) Comprehension of an unseen passage in Bhutia.	10
SECTION - C COMPOSITION AND WRITING	Composition and Writing (a) Essay Writing (b) Letter Writing	15
SECTION - D LITERATURE	Prose (Tshig Lhug) Lessons to be studied : (i) Gyallengi Tenchoes. (ii) O-lay dang Biunak-gi Logyue. (iii) Kyaga Gyalpo. (iv) Phue dang Chusing gi Legues (v) Saleb Gyalpoi Logueth. Prescribed book : Denjong Sungtam : Published by Text Book Unit, Department of HRD, Government of Sikkim, Gangtok Poerty (Kachhi, Falue, Labjya, Yongzogs) Prescribed book : Khachhi Falue Labjya Yongzogs : Published by Text Book Unit, Department of HRD, Government of Sikkim, Gangtok.	50

17.ARABIC

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	<p>Advanced Reading Skills</p> <p>An unseen passage of 100 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.</p>	10
SECTION - B COMPREHENSION	<p>Effective Writing Skills</p> <p>In this section various questions on given input will be asked as under :</p> <ul style="list-style-type: none"> (i) Letter Writing (General) (ii) Summary of lesson from Text-book (80-100 words) (iii) Writing a longer composition such as an essay, article or speech of 200-250 words 	20

SECTION - C COMPOSITION AND WRITING	<p>Applied Grammar</p> <p>Variety of questions as listed below will be included involving the application of grammar items in syllabus :</p> <p>(i) Thulaathi Mujarrad (six Abwaab only)</p> <p>(ii) Jumla Khabariyya and Inshaiyyah.</p> <p>(iii) Tawaabe; Taakeed and Badal.</p> <p>(iv) Mustathna, Mustathna Minhu and Huroof-ul-Istithnaa.</p> <p>(v) Some Mansoobaat: Haal, Zul-Haal, Tamyiz and La Li-Nafyil-Jins.</p> <p>(vi) Abwaab Thulaathi Mazid Fih'</p> <p>(1) If'aal.</p> <p>(2) Taf'eel.</p> <p>(3) Mufaa'alah.</p> <p>(4) Ifti'aal.</p> <p>(5) Infaal.</p> <p>(6) Tafa'ul.</p> <p>(7) Tafaa'ul.</p> <p>(8) Istif'aal.</p> <p>(NS:Teach all abwaab however the student should be examined in the following of Abwaab only 1, 2, 3,5, & 8.</p> <p>(vii) Af'aal Madh and Dhamm.</p> <p>(viii) Fi' I Ta'ajjub.</p> <p>(ix) Kinds of Mabni and Mu'rab</p>	20
SECTION - D LITERATURE	<p>LITERATURE</p> <p>Prose :</p> <p>Minhaj al Ta'leem al Thanavi al' Ali Lil Lughat al Arabiyah</p> <p>Class XI, CBSE, Delhi</p> <p>Text</p> <p>Diacritical marking of any text passages</p> <p>Poetry</p>	50

18.PERSIAN

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Advanced Reading Skills An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.	10
SECTION - B COMPREHENSION	Effective Writing Skills In this section various questions on given input will be asked as under : i. Letter writing (Personal) ii. Paragraph writing (100-125 words) in Persian	20
SECTION - C COMPOSITION AND WRITING	Applied Grammar Variety of questions as listed below will be included involving the application of grammar items in syllabus : i. Parts of speech ii. Infinitives iii. Aoristis iv. Correction of simple sentences	20

<p>SECTION - D LITERATURE</p>	<p>Literature</p> <p>A. Prose and Poetry</p> <p>1. Farsi-wa-Dastoor Part I,</p> <p>B. Poetry :</p> <p> i. Doorbeeni</p> <p> ii. Sadeh</p> <p>2. Amoozih-e-Zaban-e-Farsi,</p> <p>A. Prose :</p> <p> 1. Koochak wa Khwandani</p> <p> 2. Jawanan-Gami be pesh</p> <p> 3. Bohran-e-Energy</p> <p>B. Poetry :</p> <p> 4. Gul Aiyeeneh, Quran</p> <p> 5. Misle-e-yak Joebar</p>	<p>50</p>
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18.NEPALI

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	1. Vyakaran: Nirdharit pathya Samagriharu : (i) Paryayevachi Sabda (ii) Viparitarthak Sabda (iii) Anekaarthak Sabda (iv) Saar Sabda (v) Sabda Suddhi Vimarsha Alankar : (i) Anupras (ii) Vpama (iii) Slesh	
SECTION - B COMPREHE N- SION	Rachana : (Nirdharit pathya Samagri) (i) Patra Rachana – (a) Vyaktigat (b) Vyaparik (c) Daftari (d) Smarak patra (ii) Nibandha Rachana : (a) Prakriti (b) Pravaharu (c) Samajik (d) Vaigyanik (Sandarbha Pustak: Purvottar Madhyamik Nepali Vyakaran ra Rachana)	

SECTION - C COMPOSITION AND WRITING	<p>Katha : Gadhya</p> <p>Pathya samagri :</p> <ol style="list-style-type: none"> i. Daura Suruwal Keshavraj Pindali ii. Jyoti Binako Ujjalo Sanu Lama iii. Dhan Bahadurko Lauro Samiran Chhetri 'Priyadarshi' <p>Nibandha :</p> <ol style="list-style-type: none"> (i) Anuhar Achha Rai 'Rasik' (ii) Ujjyalo Indra Bahadur Rai <p>(Sandarbha Pustak : Nibandha Sangraha, Janapakchha Prakashan, Gangtok Sikkim)</p>	
SECTION - D LITERATURE	<p>Kavita:</p> <p>Muna Madan - Laxmi Prasad Deokota</p> <p>Natak:</p> <p>(Sandarbha Pustak : Nepali Ekankki Sangraha- Janapakchha Prakashan Sikkim)</p> <p>Pathya Samagriharu :</p> <ol style="list-style-type: none"> a) Ekankki Natak Chhoto Charcha b) Bharatiya Nepali Natak Ek Dristi <p>Ekankki :</p> <p>Maang—Lil Bahadur Cheetri</p> <p>Prativa Parichaya : Janapakchha Prakashan, Gangtok Sikkim.</p> <ol style="list-style-type: none"> i) Sanu Lama ii) Achha Rai Rasik iii) Lil Bahadur Chhetri <p>Nepali Shita Ko Aitihisik Parichaya - Dr. Tara Nath Sharma</p> <p>Nepali Katha.</p>	

19.TIBETAN

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Applied Grammar : Use of Parts of Speech in sentence case endings and configuration of verbs with their forms used in various kinds of sentences.	20
SECTION - B COMPREHENSION	Reading an unseen passage or poem (a) One literary or discursive passage of about 200-300 words or a poem of about 8 lines	10
SECTION - C COMPOSITION AND WRITING	Composition & Writing (a) Essay and Letter writing (i) Application for leave, jobs, fee concession, and aid for poor funds. (ii) Topics related to personal experience, festivals.	10
SECTION - D LITERATURE	Literature Prose "Legs bshad blogsar mig 'byed" (Chapter 1, 4, 8, 9, 10 and 11) Published by Tibetan Cultural, Printing Press, Dharamsala-H.P. Poetry "Snyan-ngag-me-long" (Chapter II, First Two Alankaras) Published by the Tibetan Cultural Printing Press, Dharamsala, H.P. Drama "Gtam padmai tshal gyi zlos gar" by - Za Paltul Rinpoche, Published by the Tibetan Cultural Printing Press, Dharamsala, H.P. Directorate of Education Gangtok, Sikkim.	60

20.FRENCH

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	<p>Applied Grammar filling up blanks with appropriate parts of speech Transformation of sentences Based on chapter 1-17 of Prescribed book</p>	25
SECTION - B COMPREHEN- SION	<p>Comprehension/Reading One passage from the prescribed book (Prose/Poetry) One Unseen passage (variety of comprehension questions. including short answer questions & Vocabulary (word attack)</p>	25
SECTION - C COMPOSITIO N AND WRITING	<p>Writing skills/Composition Writing a story based on outlines provided (120 words) One unaided composition based on the topics in the prescribed book (120 words)</p>	20
SECTION - D LITERATURE	<p>Literature Prose Comprehension of the prescribed text (Chapter 1-17) Poetry</p>	30

21.GERMAN

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Summarizing a German passage from the text book in their own words in simple German	40
SECTION - B COMPREHENSION	Comprehension (seen passage) Comprehension (unseen passage)	30
SECTION - C COMPOSITION AND WRITING	Composition based on verbal stimulus such as, letter, formal e-mail, poster Describe a statistic	20
SECTION - D LITERATURE	Summarizing a German passage from the text book in their own words in simple German	10

22. RUSSIAN

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Applied Grammar (Based on the lessons from the Prescribed text book)	45
SECTION - B COMPREHENSION	Reading Comprehension An unseen passage of about 150-200 words with 4-5 short answer type questions based on the passages	15
SECTION - C COMPOSITION AND WRITING	An essay of about 100-200 words in Russian on a topic related to Real life	15
SECTION - D LITERATURE	Prose Questions based on the texts from the prescribed text book requiring answers in Russian	15
Section E	Translation (A) From Russian into English (B) From English into Russian (Unknown text or sentences) Prescribed book : Russian for Children “Russkii Yazyk”	10

23.SPANISH

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	<p>Applied Grammar (Based on the prescribed text books)</p> <p>(i) elementary grammatical categories like articles,, nouns, pronouns ,gender, number, adjectives, adverbs, conjunctions of verbs, auxiliary verbs, prepositions etc. would be included</p> <p>(ii) Tense structures would include the Different forms of past, present and future, including the perfect tense with the auxiliary verb 'haber.'</p> <p>(iii) The imperative verbal mood—command and entreaties—(but not the subjunctive mood) would be included.</p> <p>(iv) Use of Idiomatic expressions</p>	45
SECTION - B COMPREHE N- SION	<p>Reading Comprehension</p> <p>Students will be expected to read and answer 3 to 4 simple questions from an unseen passage of about 150-200 words to be selected from the prescribed text books.</p>	15
SECTION - C COMPOSITIO N AND WRITING	<p>Composition and Writing</p> <p>A short composition of about 150 words in Spanish based on a topic related to the life around.</p>	15

SECTION - D LITERATURE	<p>(Literature/Culture in Prose) Simple questions of famous works, authors, customs, festivals etc. related to the Spanish speaking Countries based on the prescribed texts.</p> <p>Prescribed texts : Español sin fronteras, Nivel Elemental, by Jesus Sanchez Lobato, Concha Moreno Garcia and Isabel Santos Gargallo, SGEL, Madrid, 1998.</p>	25
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24.KASHMIRI

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Advanced Reading Skills An unseen passage of 150 words followed by 4 short questions to test comprehension and to provide a suitable heading	10
SECTION - B COMPREHEN- SION	Effective Writing Skills Letter writing Summary of a news story (80-100 words) An essay of the following nature (Descriptive/Narrative/Environmental/Scientific) 150 words	20
SECTION - C COMPOSITION AND WRITING	Applied Grammar and Translation i. Parts of speech ii. Usage of words iii. Structure of sentences (viz., noun phrase, verb phrase) iv. Transformation of sentences (without changing meaning)	20

SECTION - D LITERATURE	<p>Literature</p> <p>Prose</p> <ul style="list-style-type: none"> i. Explanation of two extracts out of four with reference to their context ii. Summary of a lesson or one text based question with hundred percent choice <p>Poetry</p> <ul style="list-style-type: none"> i. Explanation of two excerpts out of four with reference to context ii. Summary of a poem <p>Genres of Poetry Vaakh, Shurkh, Mathnavi, Nazem, Na't, Leela, Gazal</p> <p>Kashur Nisab (for Class XI) published by the J&K State Board of School Education 1985 Edition.</p>	50
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25.MIZO

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Grammar Synonyms and Antonyms Proverbs for amplification Transformation of sentences on mood Punctuation	20
SECTION - B COMPREHEN- SION	Reading (Unseen) Write a summary of the text passage Give a suitable title Comment on the style	10
SECTION - C COMPOSITION AND WRITING	Composition and Writing Letter writing Essay writing	15
SECTION - D LITERATURE	Prose Short question (Words & Phrases) based on the text General Question on the Text Explanation on the text message Poetry : - Explanation of the Text passage Substance writing Reference to the context Fiction Kraws Bulah Chuan—Zikpuii Pa Prescribed books : 1. Lengteng Published by —Expert committee on Mizo language (CBSE)	55

26.BAHASA MALASIA

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Composition One essay of 450-500 words	40
SECTION - B	Summary One passage of 300-350 words to be summarized in 150-180 words.	30
SECTION - C	Grammar C.1 Correction of errors in a given passage. C.2 Five multiple-choice questions on each of the following. a. Comprehension of unseen passage (linear/non-linear) b. History of traditional language c. Development of Modern & Classical Bahasa Malaysia d. Idioms & meanings	30

27.PORTUGUESES

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A READING	Applied Grammar (a) Advanced Grammar : Plural of Compound Nouns : Adjectives-Degrees of comparison: Pronouns; Verb- Regular and Irregular, Use of Modes and Tenses of Verbs-Adverbs: (b) Prepositions and Conjunctions (i) Filling up to the blanks with appropriated parts of speech. (ii) Sentence corrections	35
SECTION - B Composition	Translation and Composition (i) Translation of a Portuguese passage of about 150-200 words into English (ii) Precis Writing	15

SECTION - C Comprehension	<p>Prose Comprehension</p> <p>(i) Reference to context based on a passage taken from the lessons</p> <p>(ii) Short answer questions from the text to be answered in Portuguese</p> <p>Two long general questions from the text to be answered in Portuguese</p> <p>Prescribed book :</p> <p>1. Portugues Sem Frontieras-II (Page 1 to 91) By Isabel Coimbra Leite and Olga Mata Coimbra Published by : Lidel Edicoes Tecnicas, Lisbon 1994</p> <p>2. Textos E Imagens De Portugal Published by ICALP/MEC/SEBSPE 1981</p> <p>Lessons :</p> <ol style="list-style-type: none"> 1. O Portuguese 2. Boa Viagem 3. Momorias de um taxi 4. O meu bairro 5. Uma Cidade do Alentejo 6. O piloto-mar 7. As quatro estanoes 	50
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28. JAPANESE

SECTION	DETAILS OF TOPICS / CHAPTERS	Marks
SECTION - A	<p>Script: 60 kanji (N4 list, both reading and writing)</p> <p>1st term - 35 kanjis</p> <p>2nd term - 25 kanjis (lists to be attached)</p>	20
SECTION - B	<p>Grammar :</p> <p>1st term les 23-28(6 lessons)</p> <p>2nd term-les 29-33(5 lessons)</p> <p>When clause, how, te form + giving and receiving, if clause - tara, even if - temo, polite forms, volitional forms, while , present continous, lets, emphatic and(shi), transitive and intransitive, auxillary verb indicating completion of action(shimau), do something in advance(oku), intention degrees, V+order, I think, advise, probability, perhaps, colloquial commands, phrase idenitifying noun following</p>	30
SECTION - C	<p>Writing skills:</p> <p style="padding-left: 40px;">Guided paragraph writing on one of the following suggested topics in about 400-450 characters to be done in the genkoyoushi only. No marks deducted for spelling mistakes.</p> <p>1st Term:</p> <p>1. Watashino kuni no yuumeina hito (a famous personality of my country) OR</p> <p>2. Watashino mawari no saikin no nyusu (the latest news around me)</p> <p>2nd Term:</p> <p>1. Watashino kuni (my country) OR</p> <p>2. Kankouchi (sightseeing)</p> <p>2.5 marks for logical cohesion and construction, 2.5 marks for use of correct grammar and vocabulary, 2,5 mark for kanji used.</p>	15

SECTION - D	<p>Translation skills</p> <p>English to Japanese Japanese to English Suggested topics:</p> <p>1st Term (any one)</p> <ol style="list-style-type: none"> 1. A map from school to home or vice versa 2. Earthquakes in Japan <p>2nd Term (any one)</p> <ol style="list-style-type: none"> 1. Life style of a Japanese 2. Visiting a Japanese home 	15
SECTION – E	<p>Reading comprehension:</p> <p>Comprehend simple graph, chart, figure, related to syllabus Unseen passages related to syllabus (explanatory, opinion text) short stories, articles, poster showing details of plan for a trip, picture description.</p> <p>Culture:</p> <p>Efforts should be made to introduce to the students Japanese customs, habits, festivals in 1st term. Food, leisure, dress in 2nd term.</p> <p>G) Prescribed books:</p> <p>For students</p> <ol style="list-style-type: none"> 1. Minnano Nihongo part 2-1,- textbook, grammar books, CD(audio) 2. Sakura (with audio CD) 	20